

The Cross–Strait Female Art Exhibition

英文電子報

The Carrie Chang Fine Arts Center is currently holding a unique art display that showcases the artwork of 84 well–known female artists from both sides of the Taiwan Strait.

On display are traditional Chinese paintings, oil paintings, and watercolor and Nihonga paintings from a total of 41 Mainland Chinese artists and 43 Taiwanese artists. Through exquisite artwork, the exhibition displays the collective female experience, whether it be at the workplace, at home, or in the process of creating.

Tamkang University has always been a loud proponent of gender equality. To help usher in International Women’ s Day on March 8, the exhibition opened to the public at the end of February and will continue until April 24. At 10:30 am on the 18th of March, an official Opening Ceremony will be held. All TKU students, staff, and faculty are welcome to attend.

貴州六枝特區煤礦御坑內居住着一支純淨的苗族人，數僅
六千多人，長期生活在海拔一千六百米的火海山上，地勢高峻，氣候嚴寒，土地
貧瘠，他們憑藉着勤勞，自給自足，過着富饒而神密的原始
部落生活。歲惟庚寅年仲夏，暇於京中，游貴州歸，而憶之。



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