

An Exhibition Honoring Chinese Calligraphy in Taiwan

英文電子報

A display showcasing the work of over 100 Chinese calligraphy masters is currently being held at the Dr. Sun Yat Sen Memorial Hall, Taipei. The exhibition was organized by Tamkang University. It began on the 23rd of April, and will continue until May 16. On May 1, the official opening ceremony for the exhibition was held, and was attended by a host of dignitaries, including the president of the Republic of China, Mr. Ma Ying-jeou, the president of Tamkang University, Dr. Flora Chia-I Chang, and the TKU vice president for administrative affairs, Dr. Po-yuan Kao.

As an art form, Chinese calligraphy in Taiwan has been influenced by a myriad of cultures and traditions. From the Ming and Ching dynasties to the Japanese occupation of Taiwan, and then again to the period of KMT rule each phase in history has helped to shape Taiwan's unique and vibrant style of calligraphy.

The exhibition will display the works of 155 calligraphy masters, including Li Chi Mao, Chang Guang Bin, and Zhong Gao Du.



▲「百家萬歲書法展」總統馬英九（右三）親自出席開幕典禮，中華文化總會會長劉兆玄（左二）、前考試院院長許水德（右二）、本校校長張家宜（左三）、行政副校長高柏園（左一）、文錕藝術中心副主任暨書法研究室主任張炳煌（右一）也一同觀展。

► 馬總統以本校研發之e筆書畫系統書寫「事在人為」。

（圖／文錕藝術中心提供）

► 民視新聞台報導馬總統以e筆書寫的畫面。（圖／翻拍自民視新聞台）

