

A Literary Week Featuring Feminine Sensitivity Will Be Held in Business & Management Building This W

英文電子報

A literary week featuring Feminine Sensitivity and Creativity will be exhibited between March 19 and 22 in the Exhibition Hall, Business & Management Building.

The exhibition features two major categories: Women in Literature and Women in Cinematography. In Category One, a total of 35 women writers from Taiwan, Hong Kong and Mainland China will be featured their works, achievement in literature, photos and book covers and illustrations will be included. At regular intervals, lantern-slides illustrating their writings, reading experience and reflections will be shown.

In Category Two, a pageant of women directors' films will be shown from 1:00 to 4:30 P.M. Miss Wang Wei-tsy, Lecturer of Mass Communications, will host the pageant, and she will be assisted by a panel of film directors, film critics and scholars to discuss movies in 3 groups. Group One: Theme: "The Interior Dialogue of Women" : 3 films "Women Waiting for Menstruation", "Chen Hsiu-hsi: A Pioneering Woman Poet on Feminism in Taiwan" and "Women Writing" will be shown and discussed after viewing by film director Ms. Chian Wei-sz and Prof. Lee Yuan-chen, Department of Chinese, TKU. Group Two: Theme: "Women's Role as Sesame-Oil Seed (Mother)" 2 films "National Affairs" and "An Orchid Leaf" will be shown and discussed after viewing by Ms. Chou Hsi-wei, the film director and Ms. Su Chien-ling, Female Bookstore keeper. Group Three: Theme: "Female Body and Sexual Consciousness and Eros" : 2 films "Private Corner" and "A Dueling War of Vagina" will be shown and discussed after viewing by Ms. Chou Mei-ling, Hou Hou and Wen Hsiu-ying.

"Women in Writing" has always been the focus of interest to professors

who teach in Department of Chinese, TKU. A Study Room of Feminine Literature was organized by Profs. Lee Yuan—chen, Ho Chim—lan and Fan Ming—ju in 1999. Many significant activities to promote such a cause have been staged by the Study Room ever since.