

## 建築系校友鄭明輝受德國紅點獎肯定

學校要聞

【本報訊】狂賀建築系校友鄭明輝，以作品「城市介面」榮獲「2018德國紅點產品設計大獎」殊榮。他設計的辦公空間卻有著通透特色，展覽空間利用懸浮的水泥折板延伸到室內且利用玻璃作為界定，利用另一向度的白色折板區隔空間，讓設計不只是單純室內的空間分割，而是將城市、空間、人三者串連在一起。近年得獎頻繁，2017、2018年囊括德國IF設計獎、2016至2018連續3年獲得臺灣室內設計大獎（TID）。

鄭明輝同時也是擁有50萬粉絲的知名插畫家，目前擔任「蟲點子創意設計」設計總監，經營插畫品牌「毛毛蟲文創」，他表示，求學過程中深受建築系老師影響啟發，對日後工作擁有更廣之思考模式及視野。他熱愛富含創意的事物，喜歡從生活中發掘創意，「在設計中偏好運用獨特的線條紋理及空間穿透、光層次，型塑出獨特的空間氛圍，詮釋屬於自己的人文簡約風格。」

紅點設計大獎（Red dot design award）是由德國著名設計協會Design Zentrum Nordrhein Westfalen於1955年創立，得獎的作品可獲得在德國Essen的紅點博物館展出作品的機會，亦稱為「設計界奧斯卡獎」。今年紅點產品設計大獎收到逾6,300件、來自全球59個國家的新創產品，是有史以來參賽數最多的一屆。臺灣在本屆競賽中共98件作品獲獎。



## Certificate Red Dot

The Red Dot is the award for high design quality. The international jury for the Red Dot Award Product Design only awards this sought-after seal of quality to products that feature an outstanding design. In 2018, it is presented to:

### Urban Interface

Office and Exhibition Area

Client:  
Hochtief  
New Taipei City, Taiwan

Design:  
Urban Design  
Minsheng Cheng  
Espel, Bremen

Award Ceremony: 15 July 2018

STUDIO ZEP

Urban Design  
Member of the jury  
Espel, Bremen



Urban Design  
Member of the jury  
Espel, Bremen

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城市介面  
Interface

In the crowded city  
We create a port  
Deliberately make the entrance platform  
of the base extended into the city grain  
To form a corner to stay in the city  
This corner also connects the interpersonal interaction

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# Certificate Red Dot



The Red Dot is the award for high design quality. The international jury for the Red Dot Award: Product Design only awards this sought-after seal of quality to products that feature an outstanding design. In 2018, it is presented to:

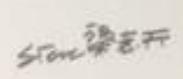
## Urban Interface

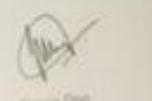
Office and Exhibition Area

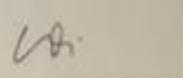
Client:  
Indot Image  
New Taipei City, Taiwan

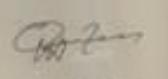
Design:  
Indot Design  
Mishui Cheng  
Taipei, Taiwan

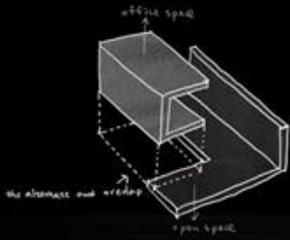
Essen, Germany, 9 July 2018

  
Steve Leung  
Member of the jury  
Hong Kong

  
Simon Ong  
Member of the jury  
Singapore

  
Professor Werner Aulin  
Member of the jury  
Germany

  
Professor Dr. Peter Diez  
Founder & CEO of Red Dot  
Germany



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The lower colors in the space overlap and extend the space with clear lines. By keeping the original status of the materials, this space presents the rich colors and diversity of the paintings more perfectly.

